

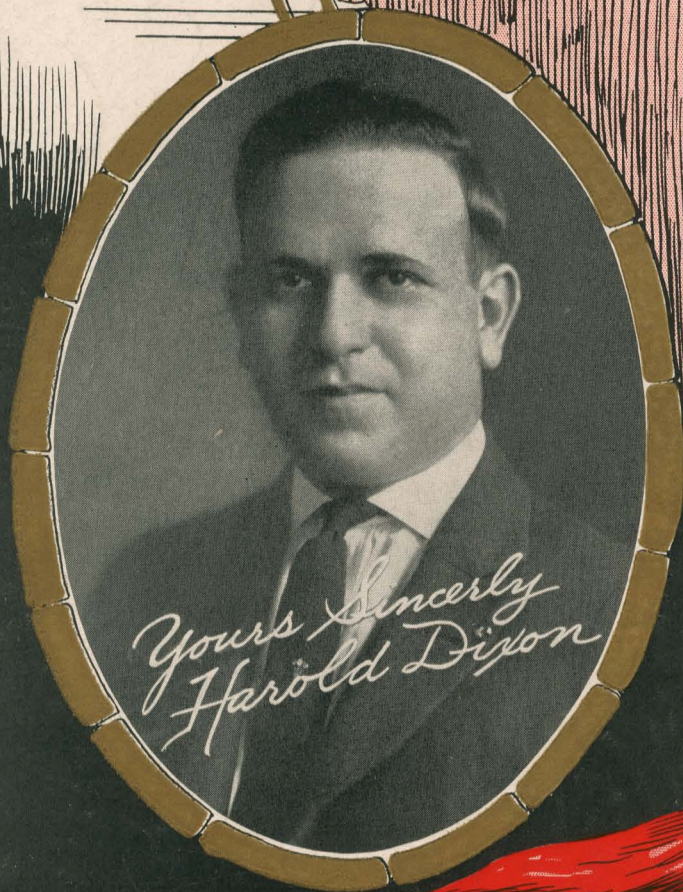
Instrumental

MEDINAH TEMPLE SHRINE MARCH

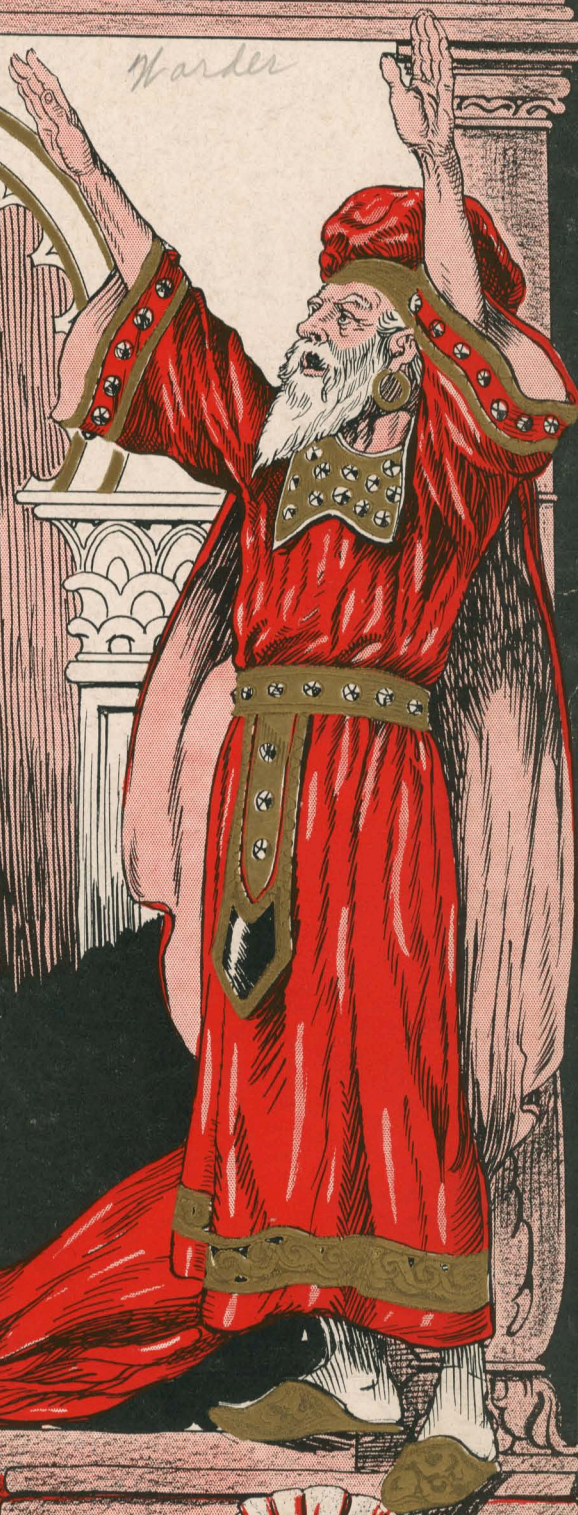
Adopted Officially by the
Medinah Temple
A. A. O. N. M. S.
Oasis of Chicago.

By
**HAROLD
DIXON**

former bandmaster of
4th Inf. Reg. U. S. Army



*Yours Sincerely
Harold Dixon*



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Dream Boat

By MILDRED WHITE WALLACE

Here are a few Strains of the Chorus

CHORUS *Dreamily*

The musical score is presented in three systems, each with a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo/style is marked 'CHORUS Dreamily'. The lyrics are written below the vocal line. The piano accompaniment features a mix of chords and moving lines, with a specific 'L. H. Chimes effect' indicated in the second system. The lyrics are: 'Come sail a - way in my dream boat, Far from the world we must go, Ten - der - ly my arms will hold you, While whis - pers come soft and low Love light from your dear eyes gleam -'.

Come sail a - way in my dream boat, Far from the world we must go, Ten - der - ly my arms will hold you, While whis - pers come soft and low Love light from your dear eyes gleam -

L. H. Chimes effect

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Adopted Officially by the Medinah Temple, Chicago, Ill. James Todd, Potentate.

The Medinah Temple Shrine March



A. A. O. M. H. S. Oasis Of Chicago.

By HAROLD DIXON

*Former Band Leader of the 4th. Infantry Regiment,
United States Army*

Introduction Grandioso Pompo Marcia



Marcia Moderato

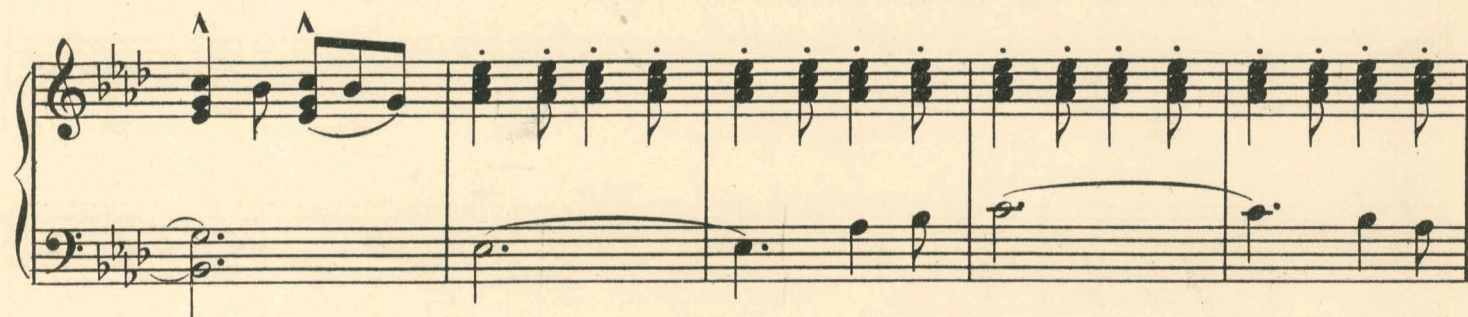


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TRIO (Over the sands)

A musical score for a piano trio, consisting of seven systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score begins with a piano (*p*) dynamic marking. The first system includes a piano introduction with a 6/8 time signature. The music features a variety of textures, including chords, arpeggios, and melodic lines. The second system includes a crescendo marking (cresc.) and a forte (*f*) dynamic marking. The third system includes a piano (*p*) dynamic marking. The fourth system includes a piano (*p*) dynamic marking. The fifth system includes a piano (*p*) dynamic marking. The sixth system includes a piano (*p*) dynamic marking. The seventh system includes a piano (*p*) dynamic marking. The score concludes with a double bar line.

**Grandioso**